

Parte la Vita mia

Intavolierung - Anton Höger

Benedetto Pallavacino

(ca. 1551 - 1601)

[illegible][illegible]

13

c	a	c c d a c d	f d	d c c	a	a
a a b d f	b b a a		d b b	a d d	a	c
	c a		c b b	a c a	c c c	

18

Example 18: A 4-part setting of "The Lord's Prayer" in G major. The score is for Soprano, Alto, Tenor, and Bass. It consists of 18 measures. The Soprano part has a melodic line with various intervals and rests. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C).

[illegible]

27

Handwritten musical notation for measures 27-31. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The melody is written with eighth and sixteenth notes, including slurs and ties. The middle and bottom staves contain letter-based notation (a, b, c, e, h) and rests, corresponding to the notes in the top staff.

32

Handwritten musical notation for measures 32-36. The system consists of three staves. The top staff continues the melody with various note values and rests. The middle and bottom staves continue the letter-based notation.

37

Handwritten musical notation for measures 37-40. The system consists of three staves. The top staff continues the melody. The middle and bottom staves continue the letter-based notation. The system ends with a double bar line.